# **IN FULL COLOR**

empowering women of color through education & the arts

2020 – 2021 Sales Deck (School Edition)

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# In a divided world, how can we come together?

When you've never heard other people's stories or voices – or even your own – connections can be hard to find.

At In Full Color, we believe...

# Art creates empathy. Empathy creates change.

#### In Full Color helps women of color share their stories in their voices.



This is a storytelling revolution we call Authentic Representation.

Our performances, classes and workshops connect learners of all genders and colors with people who are not like them.

We also provide real, honest representation for those who feel unseen and unheard.

We educate, entertain, and engage.



Our work gives a divided world means of connection.

# **THE ORGANIZATION**

In Full Color features work by women and other people of marginalized genders from backgrounds of color:

- Black
- Hispanic/Latinx
- Middle Eastern and Arab
- Asian
- Indigenous and Native American
- Biracial and Multiracial

We started producing work in 2015 and were incorporated in 2017 in Jersey City, N.J. by Summer Dawn Reyes, a woman of Asian and Hispanic descent.

We've received numerous awards for our work including two commendations from the New Jersey State Assembly plus the first Jersey City Arts Council award in the Performing Arts --->>



# THE ARTISTS

## Our performers and educators represent the least heard voices in America.

#### **Artists Served**

Since 2015, we've created opportunities for about 200 artists and counting



**13 States** 

Our artists are from New Jersey, New York, California and 10 more states



### **90% BIPOC**

People of color make up 90% of our roster; women make up 83%

(The others are white or male allies in volunteer/supporting roles)



At least 16% of our artists identify as queer – this includes gender non-binary, gender fluid and trans artists



We also serve the disabled community, undocumented folx and immigrants

Our roster is diverse, and ever-expanding.





Meet some of our performers! Click on their names to see a video of them at work.

> Click <u>here</u> to meet more of our team.



### THE AUDIENCE



We serve all kinds of learners!

#### **Colleges and Universities**

- Women's Centers
- Student Life
- Theatre Programs
- Cultural Clubs
- Centers for Diversity

#### High Schools and Middle Schools

- Age-appropriate content available
- Writing- and acting-intensive workshops available

We also works with businesses, nonprofits, small groups and government institutions.

Not sure where your group fits in? Contact us to discuss your needs and vision.

#### LISTENING

Our artists share unique experiences through monologues, poems and stories. Some are hilarious, others heartwrenching. All are powerful.

# THE AUDIENCE \* Our audiences connect by...

#### INTERACTING

Our performances and workshops include brave, fruitful discussions facilitated by professionals. People get to ask questions, show love and build community.

#### CREATING

We create opportunities for people of all backgrounds to share their own stories and embrace their identities.



## **THE AUDIENCE**

Our work greatly benefits scholars studying the following:

#### **HUMANITIES**

- African and Black Diaspora Studies
- Asian Studies (East, South and Asian-American)
- Ethics, Policy and Social Justice
- Latinx and Latin-American Studies
- LGBTQ+ Studies
- Middle Eastern and Arab Studies
- Political Science
- Sociology
- Urban Studies
- Women and Gender Studies

#### ARTS

- Acting, Drama and Theatre
- Comparative Literature
- Creative Writing
- English



# **THE ART**

Our artists perform monologues and poems – and sometimes even songs!

domestic abuse

money ma

Soot inage

sports

events

biracial identity

religion

misogyny

friendship

military

violence

romance

Their work is inspired by real issues that impact women of color. Here are some of the diverse topics we cover.

Pieces range from comedic to dramatic and average 5 minutes in length.

Content available for all ages.

# **THE STORY**

I started In Full Color for fun as an actor who wanted better roles and knew other women of color did too. I figured, let's write our own stories! Then I discovered that our work sparked needed conversations, created empathy and inspired people to push for real change.

Today, our work is still fun, but it's also become so much deeper. We advocate for key social, racial and feminist issues. We empower women to be their best selves.

We're leading a storytelling revolution.

#### Summer Dawn Reyes

Founder/Director

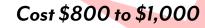




### The Spark Package

(standard performance + talkback)

- Three actors perform two works each for your community (30 mins)
- Your community joins us in a post-show talkback (30 mins)
- Includes photography (in-person events only), flier design and spotlights on our blog and social media
- One-year access to digital recording for your whole school (online events only)
- Easily integrated into curricula





#### This package builds:

- Social-emotional skills
- Awareness of social issues
- Art appreciation
- Critical thinking skills
- Listening & viewing skills

- Colleges & universities
- Auditori<mark>um</mark>s or classrooms
- Ideally ages 16+ & crowds up to 100
- Age-appropriate content available for younger students

#### The Kindling Packages

(workshops designed to grow connections)

<u>Empathy & Authenticity:</u> Available as a writingor acting-intensive workshop

- See key examples of representation in the media
- Learn concrete techniques for sharing your own story or telling someone else's
- Includes experiential learning and partner work that builds interviewing, writing and speaking skills
- 1.5 to 2 hours long
- Easily integrated into curricula

#### Participants will leave with:

- Newly created work
- Character development worksheet

Cost: ~\$250



#### This package builds:

- Social-emotional skills
- Communication skills (writing, acting, reading, listening, viewing, speaking)
- Art appreciation skills
- Critical thinking

- Colleges, universities & high schools
- Extracurricular clubs
   (drama, film, affinity groups)
- Ages 13+ & groups of
   30 or fewer

#### **The Kindling Packages** (workshops designed to grow connections)

<u>Poetry as Activism:</u> Use your voice and creativity to create change.

- Performances and Q&A by poet-activists
- Lecture featuring 5 Principles of Writing Activist Poetry
- Includes experiential learning and poetry writing exercise
- 1.5 to 2 hours long
- Easily integrated into curricula

#### Participants will leave with:

- Newly created work
- Fun writing prompts

Cost \$300 to \$400



#### This package builds:

- Social-emotional skills
- Awareness of social issues
- Advocacy skills
- Communication skills (writing, listening)

- All levels
- Extracurricular clubs
   (poetry, writing, activism, affinity groups, student government)
- Ages 13+ & groups of 25 or fewer

#### Visit.org Workshops

(virtual experiences for remote learning; click workshop names to learn more)

Talk, Feel & Grow: Performances, Q&A and empathy building team exercise

Walking the Walk: A diversity, equity and inclusion workshop with performances, Q&A and DEIconsciousness building team exercise

In Our Words: Performances and Q&A featuring LGBTQ artists!

Starts at \$350



These packages build:

- Social-emotional skills
- Diversity, equity & inclusion skills
- Communication skills
- Team dynamic & morale

- Professional development for faculty & staff
- Groups of 30 or fewer

#### Performances

(a sweet taste of what our artists do best!)

Let us entertain you! Our artists can perform monologues, poems or even songs for your event. No frills, just art.

Most groups book one or three artists, but we can work with your event's needs. Sets are 5 to 15 minutes on average.

Requests for specific subject matter or artist backgrounds are welcome.

Starts at \$200



#### These packages builds:

- Social-emotional skills
- Art appreciation
- Your school's public profile
- Event/team morale

- Festivals, conferences, rallies,
   major school events
- Holiday & cultural month observances
- Groups of 50 or more

### **The Revolutionary Membership**

(the biggest impact for the smallest buck)





Only **\$2,500** – a savings of at least **\$500**!

# THE BEST DEAL

Become a Revolutionary Member for the 2020-21 season and you'll get THREE Spark Packages with performances, talkbacks and photos.

#### Includes:

- Black History Month (February)
- Women's History Month (March)
- One more performance of your choice! (skip ahead two slides for ideas)

You'll also get a 15% discount on ALL other bookings including workshops.

We have limited memberships available per season — join before it's too late!



It is super exciting to highlight this group again. I love the programming. The fliers should say "back by popular demand!" — Michelle Vitale, Hudson County Community College

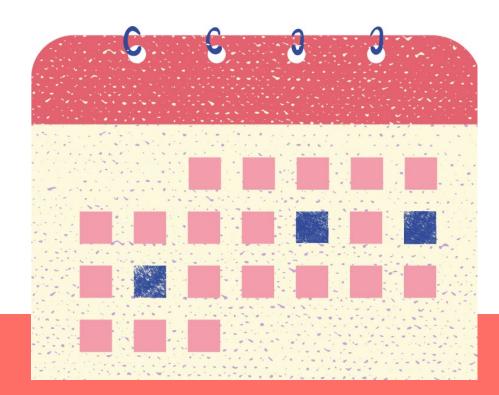
We truly enjoyed having IFC...their performance was terrific. - Kathy Fischer, University of Connecticut

Join the many schools who have brought In Full Color into their communities to create connections.

I really enjoyed the workshops...It was nice to see women empowering each other and lifting each other up! -- Kathy Hoa, audience member

It was the first time I felt connected to people energetically through a Zoom event. Very needed, very grateful for that! -- Hannah Weeks, audience member

## Not sure when to book your event? Here are some ideas!



- Black History Month (February) \*
- Women's History Month (March) \*
- Sexual Assault Awareness Month (April)
- Asian Pacific American Heritage Month (May)
- Mental Health Awareness Month (May)
- LGBT Pride Month (June)
- Hispanic Heritage Month (September 15 to October 15)
- LGBT History Month (October)
- Bullying Prevention Month (October)
- Domestic Violence Awareness Month (October)
- Trans Remembrance Day (November 20)

#### \* Included in our Revolutionary Membership!

#### We can also help with:

- International and multicultural celebrations
- Diversity training

Writing and acting workshops

- Public speaking workshops
- Literature discussion and book club meetings

Help! I love your programs, but my department has a small budget.



Partner with other departments, student life, student government, cultural clubs, arts programs, sororities/fraternities, parent/alumni associations and other affinity groups to pool funding. Your school's women's center will also probably want to help!

I'm not sure enough students will attend. What can I do?

Ask relevant faculty to offer extra credit for attending -- we have a digital sign-in system to help verify student participation! Also, again, partnering with other groups helps a lot!

Is your programming only for women of color?

We welcome learners of all genders and colors!

#### Let's make a connection!

If you believe In Full Color's performers and educators can help your community come together, ask about booking your event today.

Virtual bookings available all year-round. In-person events to resume after COVID-19.



**Email** summer@infullcolor.org **Phone** +1- 201-381-1273

# Learn More INFULLCOLOR.ORG